

Caren King Choi
caren.king.choi@gmail.com

Education

- 2006 Bachelor of Arts, Double concentration in English and Art & Art History,
Colgate University, Hamilton, NY
- 2005 London Study Abroad Program in English Literature, History, Theatre,
Colgate University, Hamilton, NY

Professional

- 2016-2018 *Associate Director of Programs*, Paul Robeson Galleries, Rutgers, the State
University of New Jersey, Newark, NJ
- 2011-2016 *Gallery Manager & Education Coordinator*, Paul Robeson Galleries
- 2010-2011 *Gallery Manager*, Paul Robeson Galleries
- 2008-2009 *Gallery & Curatorial Assistant*, Paul Robeson Galleries
- 2007-2013 *Writing & ESL Tutor*, Independent, Various locations
- 2008 *Figure Drawing Model*, School of Visual Arts, New York, NY
- 2008 *Photography Studio Intern*, Ryann Colley Studio, New York, NY
- 2008 *Shift Supervisor*, Starbucks Coffee Company, Edgewater, NJ
- 2007 *Barista*, Starbucks Coffee Company,, Westwood, NJ
- 2006 *Special Events Facilitator*, Borough of Manhattan Community College CUNY,
New York,, NY
- 2005-2006 *Writing Consultant*, The Writing Center, Colgate University, Hamilton NY

Exhibitions

- 2022 *Drawn In: Caren King Choi*; solo exhibition; Gallery Aferro, Newark NJ
- 2021 *2021 New Jersey Arts Annual: ReVision & Respond*; The Newark Museum of Art; Newark NJ
- 2021 *Soul of a Badass Warrior*; Akwaaba Gallery; Newark NJ
- 2020 *Glimpse*; Gallery Aferro; Newark NJ
- 2020 *Why We Do What We Do*; Women in Media-Newark and Paul Robeson Galleries, Box Gallery;
Newark, NJ
- 2018 *Nice/Nasty and Everything In-Between*; Newark Arts Festival Exhibition;
Newark NJ
- 2018 *Speak Your Peace: For Freedoms 50 State Initiative*; Court Gallery, University
Galleries, William Paterson University; Wayne, NJ
- 2018 *Families Belong Together Fundraiser*; Mana Contemporary, Jersey City, NJ
- 2017 *Ironbound Unbound 2017: A Celebration of Art in the Ironbound*; Prospect
Street Firestation, Sumei Multidisciplinary Arts Center; Newark, NJ
- 2017 *Women in the World: A Visual Perspective*; Pollak Gallery, Monmouth
University; West Long Branch, NJ
- 2015 *Emerging Ideas*; Newark Arts Council Open Doors Exhibition; Newark, NJ
- 2006 *Studio Art Senior Show*; Clifford Art Gallery, Colgate University; Hamilton, NY

Publications - Author & Illustrator

- 2021 *Let It Happen: Doodles From A Parent's First Year*, self-published
- 2019 *Every Day Something New: Doodles by a New Mom*, self-published
- 2019 *Momlife (a zine)*, self-published


Selected Publications - Illustrator

- 2019 "Food Waste: A Journey," *Feast & Famine* Exhibition Catalog, Paul Robeson Galleries, Rutgers University
- 2019 "Passport" Kids' Activity Booklet, *Feast & Famine*, Paul Robeson Galleries, Rutgers University
- 2018 "Passport" Kids' Activity Booklet, *Mirror Mirror*, Paul Robeson Galleries, Rutgers University
- 2017 "Asian Stereotypes: A Small Sample", illustration for "The Model Minority Myth and the Wedge between Black and White America" by Kenji Kuramitsu, *Inheritance Magazine*, April 4, 2017.
<https://www.inheritancemag.com/article/the-model-minority-myth-and-the-wedge-between-black-and-white-america>
- 2017 "Untitled Portraits," illustration for "The Extra Ordinary Case of JoAnne Kagiwada" by Sarah D. Park, *Inheritance Magazine*, 2017 Quarter 3, Issue 57. 115-120. www.inheritancemag.com

Selected Publications - Writing

- 2017 7 Devotionals, *A Daily Devotional Through 1 Corinthians: Lent 2017*, Arcola Covenant Community, 2017
- 2015 "Good Clean Dirt," *Empire of Dirt*, Paul Robeson Galleries, Rutgers University
- 2014 "An Updated Vocabulary: FOBS, Twinkies, and the New Generation," *From There to Here*, Paul Robeson Galleries, Rutgers University
- 2014 "Linguistic Cartography: A Brief Look at Sentence Diagramming," *Datascapes*, Paul Robeson Galleries, Rutgers University
- 2013 "Tangle, Mangle, Strangle: Hair and the Horrible Female in East and Southeast Asian Folklore," *Hair*, Paul Robeson Galleries, Rutgers University
- 2009 "Clumsy Agents of Grace," *Kingdom Resources for Christ Magazine*. Published in English and Chinese, Issue 17. <http://www.shen-guo.org/clumsy-agents-of-grace-e.html>
- 2008 "Not Everyday Me," *Kingdom Resources for Christ Magazine*. Published in English and Chinese, Issue 14, 2008.
<http://www.shen-guo.org/not-everyday-me-e.html>

Lectures, Presentations, Performances

- 2022 What to Know Me By: An Artist Talk About Influences with Armisey Smith and Caren King Choi, Gallery Aferro, Newark NJ
- 2021 Inside Look Virtual Tour with Artist Caren King Choi, The Newark Museum of Art
 Inside Look at the exhibition ReVision and Respond, with artist Caren King Choi
- 2020 In the Studio with Artist Caren King Choi, Paul Robeson Galleries, Newark NJ
<http://paulrobeson galleries.expressnewark.org/2020/05/12/in-the-studio-with-artist-caren-king-choi/>
- 2017 Marketing for Artists Panel Discussion, moderator, New York Foundation for the Arts (NYFA) Immigrant Artist Mentoring Program, Newark NJ
- 2017 "Rap on Race with Rice" performance by Dominique Duroseau, invited participant, Forward Union Fair, New York, NY
- 2017 Trailblazing Women in Labor and Business Panel Discussion, facilitated by Dr. Christine Eubank, Bergen Community College, Paramus NJ
- 2017 Women in the World Panel Discussion, facilitated by Anonda Bell, New Jersey Performing Arts Center, Newark NJ
- 2016 "Mary," spoken word, Arcola Covenant Community, Paramus NJ
- 2016 "Barabbas," spoken word, Arcola Covenant Community, Paramus NJ
- 2015 "God & Art," sermon, Arcola Lighthouse Ministry, Paramus NJ

Press


“‘You Just Need to Create and Let the Work Have Its Own Life Afterward’--An Interview with Visual Artist Caren King Choi”, *Discover Jersey Arts*, March 12, 2022.

<https://jerseyartsfeatures.com/content/2022/3/13/you-just-need-to-create-and-let-the-work-have-its-own-life-afterward-an-interview-with-visual-artist-caren-king-choi>

“Pink(eye) and Red (Portraits): Solo Exhibits at Gallery Aferro,” *Discover Jersey Arts*, March 3, 2022.

<https://jerseyartsfeatures.com/content/2022/3/3/gallery-aferry>

New Jersey Devils, “Interview with Caren King Choi, Lunar New Year,” 2022.

 Caren King Choi | LUNAR NEW YEAR

“Moving Pictures Women in the World Art Exhibit Begins Women’s History Month at NJPAC”,
New Jersey Stage, March 8, 2017.

<https://www.newjerseystage.com/articles/getarticle.php?titlelink=moving-pictures-women-in-the-world-art-exhibit-begins-womens-history-month-at-njpac>


Billy Anania, “Female Artists Honored in Collaborative Exhibition,” *Asbury Park Press*,
February 24, 2017. p.4.

<http://www.app.com/story/entertainment/arts/2017/02/23/women-in-the-world-nj/98171366/>

Bridget Nocera, “Monmouth’s Pollak Gallery Unveils Women in the World Exhibition,” *The Outlook University News*, Monmouth University, February 15, 2017, p.2

<http://outlook.monmouth.edu/index.php/news/87-news-volume-88-fall-2016-spring-2017/4190-monmouth-s-pollak-gallery-unveils-women-in-the-world-exhibition>

Steve Audobato, “Paul Robeson Galleries Supports Arts Education in Newark,” One-on-One
with Steve Audobato, Caucus Educational Corporation, NJTV.com. 2016.

 Jeremy Johnson, Nell Painter, Caren King Choi